November is for locals

The tourists depart, but Hudson Valley's cultural calendar stays packed

by Zac Shaw

In October, the talk of the town was throngs of leaf-peepers crowding trails and tourist traps. But that conversation is already changing. Thanks to Halloween falling on a Saturday this year, this upcoming weekend is shaping up to be the biggest spooky season for events in recent memory, with numerous parties popping off all over the county (see our calendar on Page B2).

Once the wave of costumes and candy wanes, we'll find ourselves in November, typically a more subdued month when it comes to big goings-on. Things get more intimate. The election and Thanksgiving bookend a time when the community tends to focus inward, with cooler temperatures keeping tourists at bay so you can finally visit your favorite place to eat on the weekend without waiting in line.

While November can be more laid-back, that's not to say it's going to be sleepy. Festival season may be over as outdoor venues shut down for the season, but there are still hundreds of places to see music, art, film, theater and community.



Deerhoof plays Assembly in Kingston on Nov. 7.

MUSIC

Assembly starts off the month with South Korean seven-piece Leenalchi, where traditional Korean storytelling meets modern pop on Nov. 1. Malian guitar virtuoso Vieux Farka Touré arrives with his hypnotic desert blues on Nov. 4. Experimental rock heroes Deerhoof return to Kingston on Nov. 7 (they last played at BSP in 2017). Then for something completely different: Produce x Assembly on Nov. 14 will be an evening of live professional wrestling and music from Kingston's own chaotic rock outfit King in Yellow.

Tubby's has a lot going on in November. Highlights? DITZ, a noisy punk post-hardcore band from the UK plays on Nov. 5, not to be missed for fans of loud, in-your-face music. MVTANT brings sci-fi inspired dark industrial all the way from Los Angeles on Nov. 7. For something sunnier, Los Cumpleaños offer experimental jazz that sounds beamed from a techno-tropical future on Nov. 13. Weird Nightmare, the melodic indie rock project of METZ singer and guitarist Alex Edkins, will perform with Vision Boards on Nov. 20.

Singer-songwriter and fiddler

Theater in Saugerties, 2pm.

Strings Across the Sea: The Dulcimer, Immigration, and the Music That Traveled to America at Bevier House Museum in Kingston, 2pm.

Come From Away at the Center for the Performing Arts in Rhinebeck, 2:30pm.

Closing Reception: Plein Air Art Walk at Mohonk Preserve in Gardiner, 3pm.

The Many Faces of the Revolution: Black Patriots of the American Revolution at Old Dutch Church in Kingston, 3pm.

Celtic Concert Benefit for Nepal w/ Jeanne Namitz, Steve Stanne & Sarah Underhill at Matagiri Sri Aurobindo Center in Mt Tremper, 4pm.

Rudresh Mahanthappa Hero Trio at The Local in Saugerties, 5pm.

God Street Wine w/ Chris Barron at Bearsville Theater in Woodstock, 6pm.

Pat Lamanna & Sharon Klein on the Salon Stage at Towne Crier Cafe in Beacon, 6:30pm.

Sip & Craft: Harvest Terrarium Workshop at Bethel Woods Center for the Arts in Bethel, 6:30pm.

Vinyl Revival at Daryl's House in Pawling, 7pm.

The Alexis P. Suter Band at The Colony in Woodstock, 7pm.

Upstate Composers Orchestra at Avalon Lounge in Catskill, 7:30pm.

Haunted High Falls: Tales from the Canal at D&H Canal Historical Society in High Falls, 7:30pm.

Marvin "Bugalu" Smith at The Falcon in Marlboro, 7:30pm.

Leenalchi at Assembly in Kingston, 8pm.

***The Twilight Zone: The Movie* (1983)** at Tinker Street Cinema in Woodstock, 8pm.

Mon. 11/2

Trivia Night at Union Street Brewing in Hudson, 6:30pm.

Free Film Screening: *Repo Man* (1984) at Bardavon Theater in Poughkeepsie, 7pm.

***Closure* Screening & Close Up w/ Dir. Michal Marczak** at Starr Cinema in Rhinebeck, 7pm.

***Linton Kwesi Johnson: Dread Beat an' Blood* (1979)** at Orpheum Theater in Saugerties, 7pm.

Open Mic Night at The Colony in Woodstock, 8pm.

Tues. 11/3

Opening Reception: Paul Neuckel's New Works at 510 Warren Street Gallery in Hudson, 3pm.

Open Mic Night at Gunks Gaming Guild in New Paltz, 6pm.

Trivia Night at Union Street Brewing in Kingston, 6:30pm.

Trivia Night at Keegan Ales in Kingston, 6:30pm.

Weds. 11/4

Free STD Testing w/ Cornerstone Health at Hudson Valley LGBTQ+ Community Center in Kingston, 2pm.

Escaping Ulster: Black Loyalists in the War for Independence at Saugerties Public Library in Saugerties, 6pm.

Jeff Dunham's Inappropriate Contact Tour at Palace Theater in Albany, 7pm.

Open Mic Night w/ Ryder Cooley at Avalon Lounge in Catskill, 7pm.

Open Mic Night at Elting Memorial Library in New Paltz, 7pm.

Trivia Night at Newburgh Brewing Company in Newburgh, 7pm.

Ally Venable at Daryl's House in Pawling, 7pm.

Jay Collins & The Northern Resistance at The Colony in Woodstock, 7pm.

Vieux Farka Touré: A Benefit for the Ali Farka Touré Foundation at Assembly in Kingston, 8pm.

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THE SCENE

Dorraine Scofield brings her country-rock roots to High Falls Cafe with The Lo-Fi's on Nov. 5 at 7 p.m. If you haven't been, the venue is a charming roadside music hall, restaurant and bar with friendly staff and tasty eats.

Cozy up to Keegan Ales on Nov. 7 for a "Pajama Jam" where patrons will don their night fits and dance to DJ Clever Kev. There will be smores over the fire, classic movies, a photo booth, tons of games, pizza – and of course, plenty of drinks. The Keegan Army has put together the event as a fundraiser for the SUNY Ulster President's Scholarship Challenge.

Bryan Dunn, a roots-rock songwriter who has shared stages with Lady Gaga, Lana Del Rey and Sara Bareilles, brings his British Invasion hooks and Texas swagger to Stone House Tavern on Nov. 7 at 6:30 p.m.

For classical fans: The Woodstock Symphony Orchestra, led by conductor Mina Kim, brings Schubert's graceful Symphony No. 5 and Rimsky-Korsakov's sweeping "Scheherazade" to the Woodstock Playhouse for "An Evening of Elegance and Enchantment" on Nov. 7 at 7:30 p.m.

Folk icon Ani DiFranco brings her fiercely independent songwriting and genre-blurring mix of folk, rock and funk to Bearsville Theater on Nov. 12 in what promises to be a true marquee event.

The Local in Saugerties has a globe-spanning lineup for next month. Acclaimed jazz saxophonist Rudresh Mahanthappa pays tribute to his musical heroes with his Hero Trio on Nov. 1. For something more danceable, Nick Corredor y Su Orquesta La Herencia brings a ten-piece explosion of salsa, cumbia and Latin soul on Nov. 7. Brazilian singer and activist Bia Ferreira blends soul, reggae, rap and Afrobeat with politically charged lyrics on Nov. 14, while folk and jug-band pioneer Jim Kweskin teams up with vocalist Samoa Wilson for an evening of old-time Americana on Nov. 19.

Blues powerhouse Alexis P. Suter kicks things off Colony's busy month of music on Nov. 1, bringing a voice that might rattle the windows across Rock City Road. Singer-songwriter John Splithoff offers a smooth cocktail of soul, pop and R&B on Nov. 6, while the ever-popular Pink Floyd Project takes audiences on a trip Nov. 7. Kingston's own ska and reggae favorites The Big Takeover should have the dance floor moving on Nov. 27.

Unicorn Bar keeps November moving with queer line dancing Nov. 5, Queeraoke with Major Mayhem Nov. 6 and indie-rock singer-songwriter Thao Nov. 11. The Superbrawl: Season of the Witch drag lip-sync competition takes over Nov. 13, followed by the all-vinyl Got a Light dance party Nov. 14, singer-songwriter Erin McKeown Nov. 20 and The Enya Party Nov. 28.

Here's quite the folksy mashup: Natalie Merchant, Tony Trischka and the Mammals join a celebration of fiddler and "Ashokan Farewell" composer Jay Ungar's 80th birthday at Tempo on Nov. 15 at 2 p.m., with all proceeds benefiting the Ashokan Center. Clearwater, whose musical legacy Ungar helped shape, once considered making the former church that now houses Tem-



Los Cumpleaños performs at Tubby's in Kingston on Nov. 13.



King in Yellow plays two Kingston shows in November: Assembly on Nov. 14 alongside professional wrestlers, and again Nov. 21 at Keegan Ales as part of DIY Kingston fest.

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Strata to Bloom: A Tale of Two Potters opens Nov. 7 at Roost Arts Hudson Valley.

po its headquarters before deciding against it.

The inaugural DIY Kingston Fest takes over Keegan Ales and Night Swim on Nov. 21, cramming 16 Hudson Valley bands into two venues for a day of indie rock, punk, psychedelia and assorted musical weirdness. What started as a social media account to bring awareness to live music has blossomed into a celebration of local bands who have spilled blood, sweat and earplugs to help build our scene.

ART

Arts Mid-Hudson has a busy November lined up, beginning with Advocating for the Arts: Understanding Advocacy and Taking Action on Nov. 5, a virtual panel exploring how artists and arts organizations can make their voices heard and influence public policy. Art and wine come together at Millbrook Vineyards & Winery on Nov. 15 for the closing reception of Art in the Loft, where the winner of a juried art competition will be unveiled, with the winning work destined for a wine label. On Nov. 18, the organization's Leading with Artivism series, created and curated by Poet Gold, continues its conversations with artists who use their creative work to confront social issues.

Roost Arts Hudson Valley invites visitors to embrace their inner surrealist with Exquisite Corpse: A Monster-Making Mystery Game!

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A scene from Nathan Fielder's trending documentary *You Can See Everything*, playing at many local theaters.

on Nov. 1, an all-ages collaborative drawing workshop inspired by the artistic movement's century-old parlor game. Ceramic artists Nicole Jurain and Diane Luedemann bring more than 70 years of combined experience to Strata to Bloom: A Tale of Two Potters, with an opening reception Nov. 7 from 2 to 4 p.m.

Raphael Moser Gallery hosts an opening reception for In the Wake of the Sublime on Saturday, Nov. 7, from 2 to 5 p.m., featuring work by six artists and a live performance by bassist Michael Bisio at 3 p.m.

The DRAW Gallery opens The Back



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Jean-Marc Superville Sovak, a-Historical Landscape: Weehawken/Runaway, 2019. Courtesy the artist. Collection of the Samuel Dorsky Museum of Art.

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& Forth on Nov. 7 with a reception from 5 to 7 p.m., showcasing collaborative collages and mixed-media works by artists Carol Struve and Stephen Niccolls, inspired by the anniversary cards they've created together since 2020.

Headstone Gallery opens a new exhibition featuring works by Brent Owens and Sam Reeder on Nov. 7, with an opening reception from 5 to 8 p.m. and the show continuing through Nov. 29.

STAGE & SCREEN

Cultural provocateur Nathan Fielder's *You Can See Everything* has become an unlikely box-office sensation, expanding to more than 2,600 theaters nationwide and grossing over $45 million in its first two weeks. Locally, you can catch the brain-melting documentary at Upstate Midtown in Kingston, the Orpheum Theatre in Saugerties, Starr Cinema in Rhinebeck, New Paltz Cinemas and NCG Cinema in the Town of Ulster.

Faith, fatherhood and violence collide in Bassam Tariq's Your Mother Your Mother Your Mother, screening at Rosendale Theatre on Nov. 6–8 and 11, about a religious hitman fighting to protect his children after his wife's death.

Yuk it up at the Borscht Belt Film Fest, also running Nov. 6–8. It's three days of curated films, filmmaker events, live music, a makers market and a street fair celebrating the Catskills' colorful cultural history.

Opus 40 bids farewell to autumn Nov. 7 with its Fall Faire, bringing local artists, live music, food vendors and crackling fire pits to the scenic sculpture park.

The free film night series at UPAC is totally being slept on, so let's go over the pitch one more time: Beautiful historic theater, vintage and retro films on the big screen, snacks and a cash bar, and absolutely no admission fee. November will be your last chance in a while to make this a perfect date night with *Repo Man* (1984) on the 2nd or *Casablanca* (1942) on the 5th.

The Falcon in Marlboro, a longtime live music venue, takes a turn toward the screen on Nov. 14 with the SurREAL World Film Festival, a celebration of strange and unconventional cinema featuring offbeat screenings, a night market, an industry panel and a chance to mingle with the filmmakers.

The Center for Performing Arts at Rhinebeck brings Broadway to the Hudson Valley with *Come From Away*, the acclaimed musical about the small Canadian town that welcomed thousands of stranded airline passengers after 9/11, running through Nov. 22. The Center also gets a little darker with *The Last Supper: A Grand Guignol Love Story* on Nov. 7, followed by the Black Box production Is the Food Good? Nov. 27–29.


Eugene Ludins; *Fishing on Ice;* c. 1945 ~ $1,500 - $2,500

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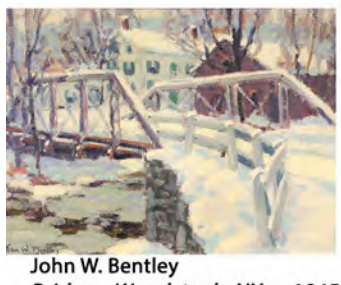
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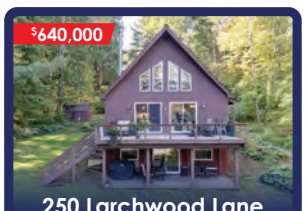
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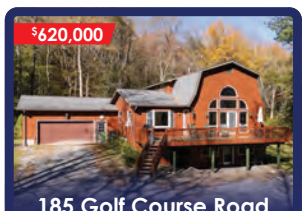
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A dash of bitters

Kingston cocktail bar and restaurant Lone Wolf to close in November

by Maura Rosner

After maneuvering rising overhead costs, shifting customer expectations and lease challenges, Lone Wolf, the elevated cocktail lounge in the city of Kingston operated by Anton Kinloch and his wife and business partner, Lisa Dy, will officially close its doors on Nov. 15.

The closure follows a mutual surrender agreement reached this week between Kinloch and building owner West Shore Trestle LLC, managed by Jonathan Rich. The space previously housed Lis Bar, run by Jonathan and Patty Rich.

"I approached them back in July with the surrender agreement, and I had some stipulations, and I just explained the truth of the situation," Kinloch said. "And they came back, they had their own suggestions and negotiations, and we finally hashed it out. They've been very patient throughout the entire process. I understand their position—they are small business owners, they're carrying this. But at the same token, it doesn't benefit anybody to go to court. I'd rather just settle this amicably so that everybody feels good about it."



MAURA ROSNER

The bar at Lone Wolf in Kingston.

Strategic shift and rising overhead

Lone Wolf's opening in Kingston followed a rapid, seven-week turnaround after the couple's previous New Paltz venture, Fuchsia Tiki Bar, was forced to close when building owner Ada Xiao (owner of Asian Fusion) elected not to renew their lease. Almost the entire Fuchsia team made the move to Kingston to help open Lone Wolf.

However, operating in the Kingston space brought unforeseen financial hurdles. Between soaring utility bills and escalating food prices, Kinloch found maintaining a full-service culinary program financially unsustainable.

"We were too ambitious by trying to do too many things—like we were too ambitious trying to have a full-scale, full-service menu, rather than having a regular tapas-style menu, which is what we set out to do initially," Kinloch explained. "We wanted people to understand that this is a place for cocktails. This is not a place necessarily just for food. And I think the building, the location, all that contributed to the way guests interacted with this space and started assuming that it's a restaurant."

Kinloch added that attempting to bridge the gap between elevated cuisine and a traditional bar setting created a disconnect for patrons. "When you try to be a bar with nice food, it's like, 'Wait, isn't bar food supposed to be cheap and messy?' This is nice plating, this is more elevated."

Rising wholesale food costs eventually forced menu price increases. "And that's kind of the challenge, because then we started pricing ourselves out from other neighborhoods," Kinloch noted.

Transparent leadership and staff care

Throughout the transition, Kinloch maintained complete transparency with his eight-person staff, giving them two and a half months' advance notice of the closing.

"We all collectively have a discussion daily about how we're doing. I'm very transparent on our sales figures, our numbers, where we stand, what our costs are, so there's nothing hidden from anybody, ever," Kinloch said. "Because I want them to understand that their effort does have a direct impact on our success."

The close-knit team is preparing for a final staff celebration before the public farewell. Prior to the official closing, Kinloch is hosting an after-service Thanksgiving dinner

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Fundamentals of Pilates at the Olive Free Library
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$6/class
Tempestry - Opening Exhibit
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The Esopus-Lenape: A Hudson Valley Story at the Olive Free Library
Saturday, November 21 · 11:00am – 12:30pm
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KCE NY 5
BATTERY ENERGY STORAGE
COMMUNITY OPEN HOUSE
Date: Wednesday, Nov. 4, 2026
Time: 5-7 pm
Location: SUNY New Paltz
College Terrace,
15 Sojourner Way, New Paltz
Topics of Discussion:
Company, Facility and Environmental Overview
Project Safety
Utility-Scale Battery Energy Storage

for the crew this Friday using turkeys brought in by staff members. “I was like, ‘Bring 'em in, I'll take care of the prep, we'll make it happen,’” he said.

Looking ahead

Following the Nov. 15 finale, Kinloch plans to step back and focus on teaching. He will serve two days a week as an adjunct professor at the Culinary Institute of America (CIA), teaching Introduction to Hospitality. His wife, Lisa Dy, continues her full-time role at the CIA working in student employment.

“It’ll be nice to finally be able to step back and re-evaluate my priorities, because I haven't had much opportunity,” Kinloch reflected. “With Fuchsia that was a full-time job, and then being a parent, and then immediately not having downtime to process that loss and throwing myself into this.”

Kinloch plans to pack the restaurant’s equipment, all purchased brand-new in 2023, along with furniture into a 40-foot storage container at his home to serve as a launchpad for future projects. While he will be taking the bar’s light fixtures and knickknacks, he noted that he is leaving the location in excellent condition for the next operator, complete with an outdoor patio.

“Whoever comes into the space is going to have a really good setup to put their furniture in and turn it into something that they can enjoy,” he said, pointing out local Kingston favorites Eliza, Mirador and Chleo as notable highlights in the city's culinary landscape.

A grand farewell: 'Tiki Titans' pop-up

Lone Wolf will go out with a celebration on its final night, Nov. 15, hosting a special pop-up event titled Tiki Titans. The event will feature guest mixologists from New York City’s cocktail and rum bar scene.

“They’re coming out and they’re going to be celebrating with us and showcasing two cocktails of their own from their own menus, as well as us showcasing whatever we have left over,” Kinloch said.

For Kinloch, returning to tiki roots for the final night reflects his passion for hospitality. “What appealed? Escapism. I love the notion of being able to feel transported away from whatever is going on out there. When I opened Lone Wolf, the point was to showcase that I’m more than just tiki, I’m more than just rum. But it’s been a fun pivot, for sure.”

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COCO (2017) MAIN STREET MATINEES	FREE ADMISSION	SUN 11/1 • 1 PM
HER MAGNUM OPUS DANCE ON FILM		SUN 11/1 • 5 PM
THE WORK IN PROGRESS DARN GOOD DOCS		THU 11/5 • 7 PM
YOUR MOTHER YOUR MOTHER YOUR MOTHER		FRI 11/6 • 7 PM; SAT 11/7 • 3 PM & 7 PM; SUN 11/8 • 7 PM; WED 11/11 • 2 PM *
ALLOWED TO BIRTH: THE JOURNEY OF A GLOBAL MIDWIFE		SUN 11/8 • 3 PM
NAZA		THU 11/12 • 7 PM

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